



# REYNALDO RIVERA

GRAPHIC ARTIST & 3D DESIGNER



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## PROFESSIONAL EXPERIENCE

### EMPLOYMENT

**ENGINEERING SUPPORT TECH** *GFX LAW (2025-Present)*

Development with 3D prototyping, graphic design, local pickups / deliveries, product validation and creation/curation of technical documentation.

**ART TEACHER** *MICHIGAN MATH & SCIENCE ACADEMY (2024-2025)*

Teaching fundamental as well as advanced visual mediums and illustration techniques to Middle/High School students at MMSA.

**LASER DEVELOPMENT TECH** *STANDEX ENGRAVING (2020-2024)*

Developing patterns for laser engraving utilizing advanced 3D scanning, programming for Lastech software, operation / maintenance of laser, tooling design in CAD software(s) and scanning in Keyence.

**DESIGN STUDIO COMPUTER TECH** *STANDEX ENGRAVING (2018-2020)*

Developing patterns for chemical engraving utilizing advanced 3D scanning, graphic design in Adobe software, printing in DTT and scanning in Keyence.

**GRAPHIC DESIGNER** *CVMEDIA (2017-2018)*

Video editing, designing brochures and cataloging products for customers in landscape, mechanical power tools, heating/cooling and plumbing.

**PRODUCT DESIGNER** *S&E DISTRIBUTORS (2016-2017)*

Designing products in Cinema 4D and Blender as well as staging, animating and video editing for advertisement and marketing. Cataloging products in Adobe software, website maintenance, updating buyers using Mailchimp, contacting Youtubers for endorsement and video recording displays.

## SKILLS

 FINE ART & ANIMATION

 GRAPHICS & AI TOOLS

 3D ART & AUTOCAD

 PRODUCT DESIGN

 VIDEO EDITING

 TRAINING

## REFERENCES:

-  **Mike Sabuda**  
*Melco (586) 945-9565*
-  **Chris Marabate**  
*Basso Design (586) 703-1428*
-  **Jason Swistoski**  
*Henry Ford Health (248) 214-0643*

## EDUCATION

- THE ART INSTITUTES** *(2013-2016)*   
Bachelor's Degree, Media Arts & Animation
- OAKLAND COMMUNITY COLLEGE** *(2009-2012)*   
Associate's Degree, Liberal Arts  
Associate's Degree, Applied Sciences (Graphic Design)
- COLLEGE FOR CREATIVE STUDIES** *(2005-2008)*   
Trained in Traditional Illustration and Design Techniques

